




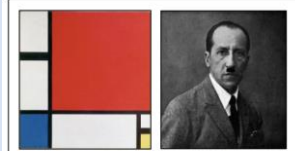











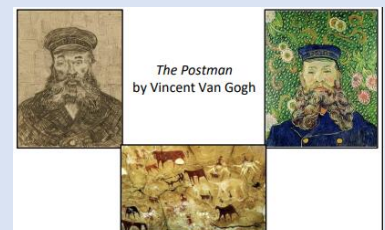





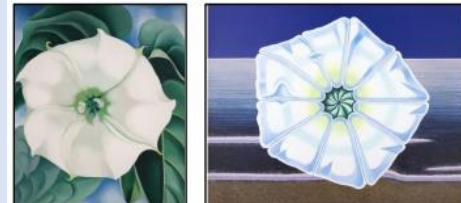









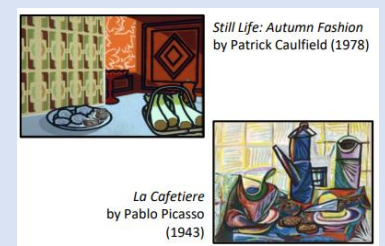
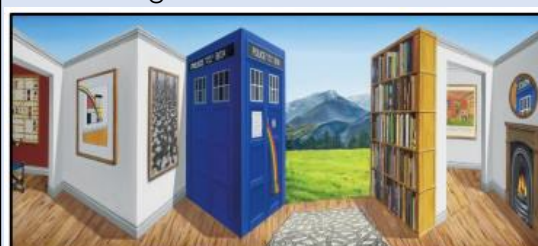














	Block A	Block B	Block C	Block D	Block E	Block F
Reception 	Drawing TBC Illustrator	Painting Wassily Kandinsky (1913) 	Printmaking	Textiles	3D Andy Goldsworthy 	Collage
Year 1 	Drawing Maurice Sendack 	Painting Piet Mondrian  <p><i>Composition II in Red, Blue and Yellow by Piet Mondrian (1930)</i></p>	Printmaking Karen Lederer  <p><i>Untitled 30 by Karen Lederer (2014)</i></p>	Textiles Anne Kelly  <p><i>Dream Portraits by Anne Kelly (2020)</i></p>	3D Kenojuak Ashevak  <p><i>The Enchanted Owl By Kenojuak Ashevak (1960)</i></p> <p><i>Conquest of Fire inspired by the work of Kenojuak Ashevak (2003)</i></p>	Collage Paul Klee  <p><i>Castle and Sun (1928) by Paul Klee</i></p>
Year 2 	Drawing Beth Krommes  <p><i>Waves by Beth Krommes (2021)</i></p>	Painting Wassily Kandinsky  <p><i>Composition VII by Wassily Kandinsky (1913)</i></p>	Printmaking William Morris  <p><i>Strawberry Thief by William Morris (1883)</i></p>	Textiles and Collage Katie Vernon  <p><i>Odd Pin Flower 3 by Katie Vernon (2020)</i></p>	3D Danny Eastwood and John Kindness 	N/A

	Block A	Block B	Block C	Block D
Year 3 	Drawing and Painting Vincent Van Gogh  <p><i>The Postman</i> by Vincent Van Gogh</p>	Printmaking Neil Bousfield  <p><i>Land and Sea, Past and Present</i> by Neil Bousfield (2019)</p>	Textiles and Collage Faith Ringgold 	3D Louis Bouraeois 
Year 4 	Drawing and painting Giorgio Morandi 	Printmaking Georgia O'Keefe and Matthew F Fishcer 	Textiles and collage Gilbert (Bobbo) Ahiagble 	3D Alberto Giacometti 
Year 5 	Drawing and painting Friedensreich Hundertwasser 	Printmaking Andy Warhol and John Brunson 	Textiles and Collage Lesley Richmond 	3D Barbara Hepworth 
Year 6 	Drawing and painting Frida Khalo 	Painting and Collage Patrick Caulfield and Pablo Picasso  <p><i>Still Life: Autumn Fashion</i> by Patrick Caulfield (1978)</p> <p><i>La Cafetiere</i> by Pablo Picasso (1943)</p>	Printmaking and Textiles Patrick Hughes 	3D Dale Chihuly 



Art and Design Substantive concept progression









	Drawing (Line and tone) 	Painting (Colour and tone) 	Printmaking (Line and pattern) 	Textiles (Pattern and texture) 	3D (Form and shape) 	Collage (Texture) 
Eden	Hold drawing medium with some control using a full grip. Close lines using some control to create a shape. Represent human forms and features using simple shapes from memory or seen. Make marks on different surfaces such as cardboard, paper etc	hold painting medium (brush, sponge etc) with some control using full grip Explores colour and how colours can be changed via mixing of paint Can move paint on a surface using brush strokes (multi-directional)			Playdough Junk modelling	
Reception (core concepts in bold)	Hold drawing tools correctly Position their paper according to whether they are left or right-handed	Explore paint as a medium Identify colours and begin simple colour mixing	Make marks in materials such as plasticine Print with simple objects	Access to textiles in continuous provision Weaving frames?	Playdough Junk modelling Begin to create with a purpose in mind	Access to textiles in continuous provision
Year 1	Explore materials and tools for mark making	Explore mark making with paint, using primary colours	Explore resist and relief block printing, negative stencils and clap printing blocks	Explore weaving materials with natural and man made materials Work with wax and oil crayon resist on fabric	Use natural and man made materials Create plaster casts from clay impressions	Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Evoke mood and represent movement through mark making	Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Explore dip dye technique Use relief and block printing techniques on fabric Create work focussing on pattern, line and colour using mixed media 	Take inspiration from the designs of indigenous art	See textiles
Year 3	Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito		Create monoprints and explore mark making and pattern with printing tools	Explore pattern and colour combinations Use collograph and plast blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage 	Create relief sculptures Use wire to make 3D insects	See textiles
Year 4	Create contour drawings using still life and natural forms as stimulus	Learn about abstract art and develop colour mixing skills to include tertiary colours	Create monoprint and press prints onto fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye		Create wire structures, focussing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering 	
Year 5	Learn about and use the technique of subtractive drawing Use organic lines to create landscapes		Create 3 colour prints and combine printing techniques	Create wall hangings using layered collage and web techniques Use natural forms as starting point for artwork 	Create slab and coil pots and learn the techniques to join and seal clay sections Create tissue paper bowls	
Year 6	Combine techniques to create abstract images Learn about surrealism and portraiture	Create still life compositions by combining different media and in response to Cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements 	Use perspective drawings as a starting point for textiles work Explore Batik technique Draw and paint on fabric surfaces		Explore shape, form and colour and explore the effect of heat to create Chihuly style 'glass' Explore combining techniques to create sculptures using mixed media including recycled materials	See printmaking



Art and Design Substantive concept progression



	Eden building blocks	Reception building blocks	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing 	Hold drawing tool with some control Close lines using some control to create a shape. Represent human forms and features Make marks on different surfaces	Hold drawing tools correctly Position their paper according to whether they are left or right-handed	Explore materials and tools for mark making	Evoke mood and represent movement through mark making	Combine drawing and resist to explore colour, line and shape	Create contour drawings using still life and natural forms as stimulus	Learn about and use the technique of subtractive drawing	Combine techniques to create abstract images Learn about surrealism and portraiture
Painting 	Hold painting medium (brush, sponge etc) with some control Explores colour and how colours can be changed via mixing of paint Can move paint on a surface using brush strokes	Explore paint as a medium Identify colours and begin simple colour mixing	Explore mark making with paint, using primary colours	Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Create tints and learn painting techniques of tonking and sgraffito	Learn about abstract art and develop colour mixing skills to include tertiary colours	Use organic lines to create landscapes	Create still life compositions by combining different media and in response to Cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements
Print making 		Make marks in materials such as plasticine Print with simple objects	Explore resist and relief block printing, negative stencils and clap printing blocks	Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Create monoprints and explore mark making and pattern with printing tools	Create monoprint and press prints onto fabric and make collages	Create 3 colour prints and combine printing techniques	Use perspective drawings as a starting point for textiles work
Textiles 		Access to textiles in continuous provision Weaving frames?	Explore weaving materials with natural and man made materials Work with wax and oil crayon resist on fabric	Explore dip dye technique Use relief and block printing techniques on fabric Create work focussing on pattern, line and colour using mixed media	Explore pattern and colour combinations Use collograph and plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	Create repeated patterns by flipping and rotating images Use tie dye	Create wall hangings using layered collage and weaving techniques Use natural forms as starting point for artwork	Explore Batik technique Draw and paint on fabric surfaces
3D 		Playdough Junk modelling Begin to create with a purpose in mind	Use natural and man made materials Create plaster casts from clay impressions	Take inspiration from the designs of indigenous art	Create relief sculptures Use wire to make 3D insects	Create wire structures, focussing on line and form Combine 3D materials	Create slab and coil pots and learn the techniques to join and seal clay sections Create tissue paper bowls	Explore shape, form and colour and explore the effect of heat to create Chihuly style 'glass' Explore combining techniques to create sculptures using mixed media including recycled materials
Collage 								





Art and Design

Disciplinary Concepts

Disciplinary Concepts

The art and design curriculum is organised into blocks with each block covering a particular set of artistic disciplines, including drawing, painting, printmaking, textiles, 3D and collage. Vertical progression in each discipline has been deliberately woven into the fabric of the curriculum so that pupils can revisit key disciplines throughout their primary journey at increasing degrees of challenge and complexity. In addition to the core knowledge required to be successful within each discipline, the curriculum outlines key aspects of artistic development in the Working Artistically section. Each module will focus on developing different aspects of these competencies. This will support teachers in understanding pupils' development as artists more broadly, as well as how successfully they are acquiring the taught knowledge and skills. These disciplinary concepts shape the organisation of the curriculum, enabling children to secure their learning as they develop through the curriculum,

Working Artistically						
Shape	Line	Colour	Value	Form	Texture	Space
Shape is a flat (2D) area surrounded by an outline or edge.	Lines are used to show movement and mood.	Colour is used to convey atmosphere and mood.	Value is the intensity of colour and depends on the amount of white added.	Artists use form when they create sculptures. These are 3D shapes.	Texture is the look and feel of a surface.	Space in artwork makes a flat image look like it has form.

